

Teacher, Teacher

FAQs

*What sort of story do you want?*

There's no right or wrong when it comes to stories. For example, I've taught in primary schools, provided relief in high schools, at evening college, TAFE, in homeschooling, and at university, so I could choose one of these (or all of them to give an overview). I'm not being at all prescriptive. I've already had one piece come in that reads like a short story about a teacher meeting a former student 25 years later.

So, feel free to write your piece in whatever way you think best suits you. You might write about your teaching philosophy, the arc of your teaching career, your time at one school, one student you taught, homeschooling -- whatever you want if it relates to teaching.

*How long should each story be?*

The suggested length is 1,000 to 1,500 words, with a biographical statement at the foot of your story (to 200 words, to include your website if you'd like). Don't forget to give your story a title.

*What is the deadline for submission?*

30 June 2026. But please send an expression of interest well before then to [dibates@outlook.com](mailto:dibates@outlook.com)

*What rights am I offering?*

Non-exclusive rights.

*Who will the publisher be?*

At this stage, it's unknown, but the compiler/editor, Dianne (Di) Bates, will present a publishing proposal as soon as a few manuscripts are submitted, so hopefully by 30 June 2026, she'll have a publisher in place.

*Is any payment offered?*

When the book is published, payment will be made to contributors at ASA anthology rates.

*How is the selection of stories made?*

Stories will be chosen based on their merit.

Please note that I will respond to your submission immediately, and advise you of your success in having your story accepted after 30 June.

Dianne Bates

Compiler

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