



LAMBING FLAT REGIONAL at YOUNG. NSW
Celebrating 39 years at Young 1982 – 2021

**NATIONAL CHERRY FESTIVAL WRITING COMPETITION FOR 2021
RESULTS SHEET**

ADULT SHORT STORY SECTION

<u>FIRST PLACE:</u>	SPECS O'MULLANE	DAVID DODD	Sapphire Beach	NSW
<u>SECOND PLACE:</u>	LAPSES	HELEN NOURSE	Rivett	ACT
<u>THIRD PLACE:</u>	THE BLUE PETER	DAVID DODD	Sapphire Beach	NSW

HIGHLY COMMENDED:

THE LOWER LEG AMPUTEE	JAN SAMPSON SCOTT	Ormiston	QLD
FLASHBACKS	HERMIONE BROWNING	Wahroonga	NSW
A FRIEND CALLED DUCKO	TONI RISSON	Ipswich	QLD

COMMENDED:

RED LAMP	JANICE WILLIAMS	Stawell	VIC
MEMORIES OF A YOUNG NURSE	JUDITH NEVILLE	Little Bay	NSW
CHARLIE'S BLIND DATE	SHEILA DRAKELEY	Umina Beach	NSW
IT WAS MY FIRST ROAST & I'LL CRY IF I WANT TO	VICKI LE PLASTRIER	Macleay Island	QLD

ADULT POETRY SECTION

<u>FIRST PLACE:</u> SILVER SHOES ON SILVER SAND	JANICE WILLIAMS	Stawell	VIC
<u>SECOND PLACE:</u> COLLECTIVE MEMORY	SHAINA MELROSE	Hawthorndene	SA
<u>THIRD PLACE:</u> RURAL WIFE	BRENDA JOY	Charters Towers	QLD

HIGHLY COMMENDED:

THERME VALS, DAYBREAK	DAVID TERELINCK	Biggera Waters	QLD
REHEARSING YOUR EXIT	COLIN CAMPBELL	Holt	ACT
TOILERS	ELIZABETH KEENAN	Keiraville	NSW

COMMENDED:

MEMO FROM THE HILLS	ROBYN SYKES	Binalong	NSW
BEST LAID PLANS	ROBYN SYKES	Binalong	NSW
ONCE A SWAGGIE	JIM KENT	Port Fairy	VIC

JUDGE'S AWARD:

THE WAIT	IAN EVANS	Niagara Park	NSW
FLIGHT - BUTTERFLY	LANCE ROBERT BOWDEN	Smiths Lake	NSW
WHO ARE YOU	ELENA BAIRD	Middle Cove	NSW

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SCHOOL SECTION

SECONDARY SCHOOL POETRY YR 10-11-12

FIRST PLACE: **TREE OF KNOWLEDGE** LUCY LAMB Young NSW
SECOND PLACE: **ALONE** ZITA BALDINI Eugenerana TASMANIA

SECONDARY SCHOOL SHORT STORY YR 10-11-12

FIRST PLACE: **LEMONADE & ALPHABET BLOCKS** LILY SHARROCK Young NSW
SECOND PLACE: **FIRESIDE CHAT** ALANA DUCKSBURY Harden NSW
HIGHLY COMMENDED: **NOW** MADDISON TEYS Harden NSW

SECONDARY SCHOOL POETRY YR 7-8-9

FIRST PLACE: **FOREST** KATE NICHOLAS EDGAR Taralgon East VIC
SECOND PLACE: **MY GREEN COUNTRY** PHOEBE GATI Bunyip VIC
HIGHLY COMMENDED: **MYSTIC LAND** DEVMIKA BOGAHAPITIYA Cranbourne West VIC

SECONDARY SCHOOL SHORT STORY SECTION 7-8-9

FIRST PLACE: **WACKO WOMBAT** ELENI CHAPMAN Ascot WA
SECOND PLACE: **GUARDIAN** AVNI ANEEJ Ashfield NSW
HIGHLY COMMENDED: **BLOOD TIES** NEMI DE SILVA Lucia QLD

PRIMARY SCHOOL POETRY 4-5-6

FIRST PLACE: **LIFE THEN, LIFE NOW, LIFE TO COME** TASHA HUANG Travancore VIC
SECOND PLACE: **CHRISTMAS** SIANA STAGGS Carindale QLD
COMMENDED: **DREAMING** GWENDOLYN CORKERY Young NSW

PRIMARY SCHOOL SHORT STORY 4-5-6

FIRST PLACE: **THE STORM SPIRIT** JENNA DUNCAN Fairfield QLD
SECOND PLACE: **THE MAGIC SWAN** LUCIA STEPHANS Fyansford VIC
HIGHLY COMMENDED:
TRUTHFUL HEIR SYON GURUPRASAD Hughesdale VIC
THE OP SHOP TREASURE RUBY HOLT Young NSW
THE BIG BUSH FIRE LANE SHOEMARK Maimuru NSW

COMMENDED:

GUMTREES HARRIET PETERS KINGSHOTT Scarborough QLD
THE SWEET LESSON VINUDI BOGAHAPITIYA Cranbourne West VIC
NEW LIFE IN A NEW WORLD METHUKI BOGAHAPITIYA Cranbourne West VIC

JUNIOR PRIMARY SCHOOLS SECTION - POETRY 1-2-3

FIRST PLACE: **MY BEST FRIEND** LACHLAN HOLT Young Public School NSW
SECOND PLACE: **JAGUAR** LUCAS HANSEN Young Public School NSW
THIRD PLACE: **MY BUNNY BORIS** CHELSEA DWYER Wagga Wagga NSW
HIGHLY COMMENDED: **BUNNIES** CANDY LINDEMAN Young Public School NSW

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JUNIOR PRIMARY SHORT STORY 1-2-3

<u>FIRST PLACE:</u>	CAMPFIRE	MIRABELLE CORKERY	Young	NSW
<u>SECOND PLACE:</u>	HOW I TURNED INTO A GIRL	MIKHAIL FEDOTOV	Mount Lawley	WA
<u>HIGHLY COMMENDED:</u>				
THE DROUGHT	POPPY DOUGHERTY	Yamba	NSW	
A STRANGE HUMAN	THOMAS POWELL	Fannie Bay	NTHN TERRITORY	
<u>COMMENDED:</u>				
KAYLA'S SECRET	AMELIA ACTON	Castle Hill	NSW	
COVID CHAOS	RUBY LUCAS	Murrumburrah	NSW	

SPECIAL SECTION FOR KINDERGARTEN AWARDS

<u>FIRST PLACE:</u>	BABY SEAL	GABRIEL CORKERY	Wombat Public School	NSW
<u>SECOND PLACE:</u>	DAD'S HOUSE	KOBIE STOCKTON	Wombat Public School	NSW
<u>HIGHLY COMMENDED:</u>	SEAL	RHAEGAR BLOOR	Wombat Public School	NSW

From the Judges...

What is the purpose of writing? Essentially, it is to inform, entertain or persuade the reader. The element of 'entertainment' can be addressed with clever, macabre or tangled storylines, or as well-told, simple themes.

Be careful not to bore or dissuade the reader from continuing, by the use of cumbersome or ongoing use, of overly unnecessary complex text.

We all realise that the school year is very busy, and towards the end of the year, there isn't much time to spare, to enter a writing competition. Many of the entries seemed to be done as a class exercise, which we realise is the way stories and poems are created. However, the judges were sad to see quite a few were themes around old nursery tales or all on the same subject, which made judging repetitious and disappointing.

Where the students were given their freedom to create stories and poems, the results were very creative and entertaining. Children have very vast imaginations and some of the subjects that they covered led to funny and sometimes incisive results.