

Writers Voice



Autumn Edition #255 MAR 2017

QUARTERLY BULLETIN OF THE FELLOWSHIP OF AUSTRALIAN WRITERS NSW INC.

FAW members encourage writers of the future

Wollondilly branch held the Awards Presentation of the Children's Writing Competition in Picton Library on 26 November 2016.

Ninety-two people attended the presentation. The recently refurbished Picton Library was the perfect place to hold such an event.

The first place winners in each section won a cash prize and all entrants received certificates. The schools the first place winners attended also received a cash prize.

Wollondilly Mayor, Judith Hannan, Fellowship President Trevar Langlands and Wollondilly Branch Members presented the awards.

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Children holding their awards certificates, with Trevar Langlands and Narelle Noppert looking on.



Narelle Noppert conducting the Presentation Ceremony

Photos courtesy George Petrovsky.

Fellowship of Australian Writers NSW Inc.



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QUARTERLY COPY DEADLINES:

15 MAY, 15 AUGUST, 15 NOVEMBER, 15 FEBRUARY

FAW NSW Inc. State Council: Biannual Delegates Meetings

The Executive Committee and Branch Delegates meet the first Saturday of **May** and **November** each year. Minutes are mailed to each Branch Secretary.

Next meeting is the Annual General Meeting: Saturday 6 MAY 2017 at 10am at Sydney Mechanics School of Arts, 280 Pitt Street, Sydney.

General Membership and Subscriptions

Membership is open to anyone who has a love for writing—writers, whether amateur or professional—or anyone interested in promoting Australian literature.

AFFILIATION FEES - \$40 pa Full Membership (\$20 U21/Youth Rate)—due by 31 DECEMBER each year and paid to the *Branch Treasurer where a member attends meetings*. Cheques/money orders payable to **Fellowship of Aust Writers**.

Each Branch sets its own ANNUAL FEE from which the \$40 (or \$20) affiliation fees are forwarded to FAW State Council for costs involved with printing and mailing *Writers Voice*, public liability insurance and administration.

ISOLATED WRITERS - \$46 pa (\$51 overseas, \$23 Youth U18)—see inside back page. Please mail subscriptions to the FAW State Treasurer Kay Bakon (address at left). Please make cheques/money orders payable to 'Fellowship of Australian Writers'.

Writing Fellows

FAW Writing Fellows are listed here: <fawnsww.org.au/membership/writing-fellows/>.

The broad criteria for this class of membership, are that the applicant should have had a substantial body of work published and should normally have been a member of the FAW for at least two years. A committee of the State Council adjudicates on each application, which should be forwarded to the Registrar of Writing Fellows, FAW State Council, C/- Hon Sec. 22 Promontory Way, North Arm Cove NSW 2324. The application should:

- be accompanied by a \$50.00 cheque, payable to 'Fellowship Aust. Writers'.
- indicate the Branch where the applicant is currently a member and the number of years of FAW membership.
- have attached a list of published, performed or broadcast works, with dates and details of publication. Also list any literary prizes awarded, although such works may be unpublished. Unpaid contributions to newspapers etc. and self-published works (unless widely sold and acclaimed) should not be included.

The one-time fee of \$50.00 will be used to cover costs of administration and cost of certificate. Excess funds will be used to further the work of the FAW. If the application is unsuccessful, the cheque will be returned, perhaps with a suggestion to re-submit an application when a greater body of work has been published.

Distinguished Service Award

This annual award recognises FAW members confidentially recommended by their Branch Committees and approved by the DSA Assessment Committee. DSA members will be honoured in the following way: successful candidates will be presented with certificates acknowledging their outstanding service at the Annual Awards Luncheon and in addition, a permanent Honour Roll in *Writers' Voice* lists the names of recipients, as well as on the website <fawnsww.org.au/about-us/distinguished-service-awards/>.

Guidelines for assessing recommendations for Distinguished Service Awards:

- Recommendations must be as a result of a unanimous decision of a current Branch Committee.
- Qualifications to include the following features:
 - Length of service as a current financial member to be at least ten (10) years.
 - Required to have a regular attendance record at Branch Meetings.
 - Required to have participated in activities organised by the Branch Committee on a regular basis for at least eight years or to have served on the Branch Committee for at least eight years.
- All recommendations to be submitted to the DSA Assessment Committee, C/- Hon Sec. 22 Promontory Way, North Arm Cove NSW 2324, by 30 June of each year.
- A committee comprising the State President, the Vice President, the Secretary and the Treasurer will assess recommendations. The DSA Committee's decision is final.

ISBN

Members requiring their FREE ISBN (one number per publication) should contact the FAW Secretary Maureen Kelly <honsecretary@fawnsww.org.au>.

Public Fund

Donations of \$2.00 and over to this account are tax deductible. When there are sufficient funds, Branches may approach State Council for an amount for a specific purpose. Without donations FAW cannot grow and achieve this aim. When a member makes a donation, a note of his/her Branch is made.

FAW Manuscript Assessment Service

Critical reading with general criticism, editing including interpolation of articles, short stories and novels. A fee applies of \$50 (\$60 non-members) for a sample assessment of 2 chapters up to 7,000 words and \$25 (\$30 non-members) for 1 or 2 poems of no more than 60 lines each. A detailed quote for the critical assessment of the remaining work will be supplied should the author require further editorial or constructive advice. For manuscripts, please include a synopsis and approximate word count and a stamped self-addressed envelope for return of all the assessments. For further information phone 0417 403 720 or write to FAW Assessment Service, C/- Hon Sec. 22 Promontory Way, North Arm Cove NSW 2324.

FAW members encourage writers of the future

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At the conclusion of their 2016 Children's Writing competition involving three local small schools, members of **Stroud Writers** were delighted to visit the schools to present prizes and certificates and witness the children's excitement at having their efforts recognised.

North Arm Cove FAW have also been encouraging local public school students in their writing endeavours for the last six years by sponsoring a short story competition.

Grade 5/6 students from Karuah and Tea Gardens Public Schools are given a theme and a word limit of 1500 words and over the years branch members have been thrilled with the response.

'It is rewarding experience judging the students' work, member Wilma Greenway said.

'We never cease to be amazed by their imagination, humour and writing skills.'

The 2016 winners received their awards in December.

Member Moira Hooper presented prizes to Karuah students – first prize Eloise Gentle, (\$50 voucher) highly commended Zoe Egginton (\$25 voucher); Maureen Kelly making the presentation at Tea Gardens to winner Jermaine Wolfram (\$50 voucher).

The topic was 'Year of the Monkey' and the winners embraced this theme and wrote well-constructed, sometimes humorous, sometimes thought-provoking stories.

Encouraging youngsters to write is a very worthwhile experience both for the students and the branch involved – everyone learns something new!

Sandra Reynolds, Hilary Heanly & Maureen Kelly

Fellowship of Australian
Writers NSW Inc



Notice of ANNUAL GENERAL MEETING

Saturday, May 6, 2017

Sydney Mechanics School of Arts
1st floor, 'Lawson' room,
280 Pitt Street, Sydney at 10:00am

ELECTION OF OFFICE BEARERS

All State Council positions will be declared vacant at the meeting and new officers will be elected for the 2017/18 year. All branches are entitled to have two delegates attend and vote at this meeting or their proxy votes may be mailed.

Any member who wishes to nominate a candidate for office must complete a nomination form.

Nomination and Proxy forms may be found on the BACK of your bulletin's ADDRESS SHEET.

Nominations are sought for:

PRESIDENT
VICE PRESIDENT
HON. SECRETARY
HON. TREASURER/MEMBERS' REGISTRAR
GENERAL COMMITTEE MEMBERS (3)

Nominations will only be called for from the floor if there are insufficient written nominations received.

Nominations must be made in writing, signed by two financial members and the proposed candidate.

Forms and proxy votes to be sent to:

Hon. Secretary, FAW NSW Inc.
22 Promontory Way
NORTH ARM COVE NSW 2324

– to be received no later than April 30, 2017

For further information, phone the Hon. Secretary, FAW NSW Inc on 0417 403 720 or email <honsecretary@fawns.org.au>

Messages for the Editor

I am sure all members will join with me in wishing our editor Ken Driver a speedy recovery from a lengthy stay in hospital. Passing on a few messages already received!

Maureen Kelly

Sending
best wishes
for a speedy
recovery
**Hunter
Branch**

Heard
you're unwell,
hope you are
recovering by now
**Lake
Macquarie**

Sorry to hear
your news passed
on to me,
best wishes to
you Ken
Rae Luckie

The FAW
Committee has been
missing you Ken,
hurry back to your
office
**Trevar, Colleen,
Maureen, Kay, Cate,
Vince, Stefania.**

Sorry to hear
you're unwell
Ken, hope you're
feeling better
soon
**Carolyn
Cash**

Hope you will
soon be home
from hospital
Ken, we send
best wishes
**Port
Macquarie**

State Council News

From the President

Following his serious illness we all send our well wishes to Ken Driver our Editor and I am so pleased he is out of ICU.

Due to Ken's illness, *Writers Voice* will be a limited edition as a group has had to be formed to get it out to members.

Colleen Parker, Maureen Kelly and Colleen's former business partner, Diane Pattinson, have taken on the task to get *Writers Voice* out.

I am sure you will all understand if not everything is included that was sent, this will be rectified in due course.

Thank you to all helpers concerned for keeping the engine room running, it is a slimmer edition but they have tried to include the most important news especially AGM information.

We miss you Ken, get up and about very soon.

Trevar Langlands
FAW State President

From the Vice President

Membership Cards

The promised Membership Cards have been produced and with your 2017 subscription receipts, the Treasurer is sending them to the branch committees for distribution to each branch member. So if you have not received yours yet, check with your committee who will chase them up for you if you have your subscription up to date.

Why the cards?

They are your ID to prove that you're an FAW member, especially if Landlords, Stall organisers etc need proof that you are covered under the FAW Insurance Policy. But, the cards could become much more than that ... I think we should see if they can work for us to benefit our 'hip pockets' with our computers, printers, toners or ink cartridges, stationery of all descriptions, in fact everything we use in our offices for our writing participation.

It would be good to approach various outlets like bookshops, stationery outlets (eg Officeworks, Page 5 etc) and try to negotiate that if your members purchase and produce their card they might obtain a discount from that outlet. Your branch will actively encourage each other to always purchase at that shop.

Many members meet socially in a coffee shop to discuss their writing and current projects or to critique etc ... so again that café might set up a loyalty card on production of your membership card.

You are only limited by your imagination ... and remember you are creative people, so see what relationships in your community you can build and write and share any success with us.

Colleen Parker
FAW State Vice President

DISTINGUISHED SERVICE AWARD HONOUR ROLL



Denise Aldridge	Elaine Burton	Margaret Jackson	Alan Russell*
Carolyn Alfonzetti	Ken Challenor	John Jacobs	Albert Scott
Patricia Allen	Jan Dean	Maureen Kelly OAM	Bridget Sharp
Gavin Austin	Beryl Dundas*	Lyn Leerson	Dr John Sheppard
Barbara Aylott	Margaret Ekin	Pat Lindsay	Margot Shugg
Eileen Backhus*	Thelma Flower*	Helen Luidens*	Barbara Snel
Margaret Barlow	Eileen Gray	Vince Morrison	Dorothe Squires-Cooper
Miriam Bates	Pip Griffin	Peter F Pike	Frank Urban
Cyril Bentley*	Mavis Gunter	Margaret Robinson*	Margaret Wilkinson
Meryl Bentley*	Mavis Hayes	Rina Robinson	Margaret Young

*Deceased

Earlybird

The renewal subscriptions which are received by the Treasurer before the closing date of 31st December each year are eligible for the Earlybird prize of \$50.

**The 2017 Winner is:
Neridah Tyler-Perry
Bankstown branch.**

FAW Branch Reports

EUROBODALLA FAW

I hope you're all inspired to continue to explore the world, and the people in it, in all its marvellous diversity, through your writing in 2017. One of our projects this year is a group novella. Our night group are working on their third novella which they hope to be ready for e-publishing by the end of April. We're hoping some of them will join us in the day group's enterprise, either by contributing or critiquing. We plan for each member involved to write a chapter that logically follows on from the one before. To help us get started, after much brainstorming by the group, Chris Andrews, from Canberra, will be running his Story and Structure workshop in April. Some of us attended this workshop at the 2016 Batemans Bay Writers Festival. It makes a good companion workshop with Debbie Richardson's Rockin' the Edits.

Contact details for Chris: fandelion2@yahoo.com.au; Debbie: iandebr@bigpond.com

The Eurobodalla Shire has a major Arts Festival each May and this year we are ramping up our River of Words component, taking over a second-hand bookshop cafe in Moruya. There'll be stories, poetry, quizzes and prizes as part of this community event. Later in the year we are planning to augment our successful Library Links project of an Oscar Wilde type soiree, complete with dress-up and stage set, by including artists and their works. The writers will respond to the art work and both will be presented, accompanied by champagne and other refreshments.

In between these two events we have the judging of the annual Mayor's Writing Competition, open to all school-children in the Shire. Traditionally, EuroFAW provides 2 judges who read the few hundred stories submitted (in a 2-week turnaround!). We give an Encouragement Award for each age group, of a book voucher for \$25 from Moruya Books, plus the Syd Hayes Award: a mounted pen from a local wood-craftsman, for the best piece

of writing from the awardees. A big thankyou to Louise Falcioni who has been a judge for many years, along with Mavis Hayes. This year Louise's baton is being taken up by Dianne Wiggins.

Two excursions are part of this year's program – both to members' homes – for on-the-spot writing in response to a topic prepared by the member. We'll be in a bush setting for one and by the sea for the other. For more details of our program for the first half of the year, check out our website: eurobodallawriters.org

We look forward to hearing what the other branches are up to this year.

Rosie Toth

FOREST FAW

Our group began 2017 in January with a stimulating workshop presented by one of our members, Catherine Smith. The topic was: 'The Use of Clichés.' It was alarming to realise how frequently we speak and write clichés without thinking. We discussed how clichés weaken our writing, turn off readers and hinder us from writing fresh descriptions that are eye-catching and arresting. During the workshop members were given a list of clichés to rewrite. It was a fun activity with the end result being the realisation of how we could improve our creative writing skills.

Our poets continue to excel. Beatrice Yell and Catherine Smith have had poems published in *Windfall* (Australian Haiku), *Ribbons* (Fall 2016: Vol 12, Number 3) and *Ripples in the Sand* (the Tanka Society of American members Anthology 2016). Sophie Chenoweth has had her second book of poetry, *Elysian Dreams*, published. It features poems about fantasy, folklore, the cosmos, childhood memories and other themes. (Refer to Literary Achievements in this issue.)

Pam Bayfield will be launching her final novel in the trilogy, *For The Love Of Grace – The Next Generation* on 6th April. Further details are available in Literary Achievements in this issue.

At Forest FAW we are looking forward to meeting new members and enjoying stimulating and

entertaining monthly meetings throughout 2017. We would like to wish the readers of *Writers Voice* an enjoyable and productive year ahead.

Mary Ann Napper

HUNTER FAW

Our sleepy little group awoke from summer lethargy to attend our first meeting for the year on the 1st of February.

It was our AGM and we confirmed positions as from last year and discussed our meeting preferences for the year. We decided to concentrate on critiquing each person's work. The piece would be written during the month, either in prose or poetry and would be brought along and discussed each meeting.

As well, we will host occasional workshops by successful writers. In other words we decided to focus on the task of writing and to channel our new impetus towards submitting entries into appropriate competitions.

We still meet at our usual venue, The Junction Hotel at Hamilton station. Visitors and aspiring members are welcome.

Luci Croci

ISOLATED WRITERS BRANCH

Happy New Year! Let's hope 2017 is a great year for writing successes.

As we mentioned in the last issue of *Writers Voice*, we are opening up the Electronic Round Robin to all members of the FAW.

If you would like some more information, please contact Brian Armour at isolatedwriters.err@gmail.com, or submit your work, whether it is poetry or prose. Guidelines can be found on page 19 of this issue of the *Writers Voice* under FAW Isolated Writers Branch.

Once again, many thanks to Brian who has been running the Electronic Round Robin during the past few years, and hope he has settled into his new home.

Anyone interested in becoming a 'dual member' can do so by paying your membership fees, plus the

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FAW Branch Reports

Isolated Writers

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difference, (if you haven't done so already) to your Branch Treasurer, who will forward to State Treasurer Kay Bakon. New members are always welcome.

It's always great news when royalty supports literature and/or encouraging children to read or enter writing competitions when finding news stories when taking off my Convenor's hat.

Camilla, Duchess of Cornwall is the Patron of the National Literary Trust (Britain), Roahl Dahl 100 (celebrating the anniversary of the author's birth last year), Book Trust, The P G Wodehouse Society of the Netherlands, The Wicked Young Writers' Award and Vice-Patron of the London Library.

She is also a judge for the BBC Radio2's 500 Words 2017 story competition for children aged between 5 and 13, and the Duchess has also presented the Man Booker Prize in recent years.

On 14 February, Princess Madeleine of Sweden opened the 'Room for Children' library as part of Southbank Children's Festival at the Royal Festival Hall. This library includes books in English and Nordic languages.

In Norway, Crown Princess Mette-Marit has run the Literature Train with NSB (the national railways) during the past three years, to share her love of books and encourage children to read books. The train has a library carriage with shelves of books, which anyone with a library card can borrow. This event usually coincides with a Literature Festival in Norway involving authors as guest-speakers.

Carolyn Cash

LAKE MACQUARIE FAW

The Lake Macquarie group has, of course, been fairly quiet over the holiday period. However we did have a social gathering in January where we each wrote down our writing goals for the forthcoming year. It was important for our goals to be 'specific,

measurable, achievable, realistic and time-framed' (ie. SMART). We were free to keep our goals secret or to share them with the group, but we did all need to add our written goals to a 'time capsule' envelope to be held by president Alison Ferguson until the same time next year. Next January we will revisit our goals and assess our achievements.

This year the group will meet in a new venue: The Community Centenary Hub in Toronto. While still being very central, this offers us more space to accommodate our growing member numbers.

Spurred on by the session on entering competitions at last November's meeting, several members entered the Newcastle Herald Summer Writing Competition. To enter writers must take their inspiration from one of several images published by the newspaper in November each year – always an interesting way to approach short story writing. Again several of our members were selected as finalists: Pam Garfoot, Anita Richardson, and Christy Lutz.

Pam Garfoot

LIVERPOOL FAW

At our February Meeting & AGM the following Office Bearers were elected. President: Rick Vincenti; Vice President 1: Toula Papadam; Vice President 2 and Treasurer: Vindu Maharaj; Secretary: Lydia Vincenti; Catering Officer: Vi Cochrane; Publicity Officer: Rhonda Rice.

We had a varied and busy 2016 and are looking forward to lots of interesting workshops and readings this year. We always encourage our members to take the step and get their work 'out there.' Two of our members, Peter F Pike and Vindu Maharaj have books at the printers and they should be available for purchase very soon. Vindu's novel will be launched in Suva, Fiji, in March as well as locally at the Ingleburn Library. We congratulate them on their efforts. Rhonda W Rice is also collating her poetry with a view to self-publishing this year.

Rhonda Rice

MACARTHUR FAW

Robert Bee's latest publication is a children's novel entitled *Moon Charlie Shoots for Goal*, based around the sport of netball. One charming aspect of this book is the artwork which features throughout, and which was designed by the author himself. It is already selling well.

Robert also talked about the difference between various ISBN products and the importance of knowing exactly what you are paying for; useful information for aspiring writers.

I was talking to our President, Margot Shugg, about our aims and plans for the coming year. They include increasing membership, encouraging participation in our bi-monthly in-house writing competition, and publicising our group through various activities such as a manned display at the local Mall. A banner has been prepared to make the display more visible to the public.

An oft-published writer, Victoria Chie, informed us about a change in the way the editors of *Take a Break* magazine in the UK are processing submissions. Because they receive so many stories (thousands per month), in future they will choose from an established list of past contributors. Just another example of how difficult it is becoming to get published.

In the past, the in-house competition has included a category for poetry. Due to a lack of entries in that category, future competitions will be restricted to short stories only. At the same time, we shall be doing everything possible to support and encourage the talented poets that we do have in our midst.

By the time this report is published, our new executive for 2017 will be in place – more about that in my next report. In the meantime, it is nice to know that we have another whole year of writing opportunities ahead of us.

Bernard Smith

MUDGEY VALLEY BRANCH

With the closing date of our 2017 Norman McVicker Youth Award rapidly drawing near, we are starting to plan the year post competition. We will have a busy time in the coming weeks with the judging and finalising awards. After that we think we should treat ourselves to a workshop. After putting our heads together to think of an interesting theme we thought of one on using the new forms of communication, involving young people, play writing, or trying our hand at different forms of poetry were possibilities.

Kevin is helping Fr Tony plan a community event to commemorate Henry Lawson's birthday celebrations here in Mudgee, with poetry readings and open mic. *Jill Baggett*

PORT MACQUARIE-HASTINGS

Port Macquarie-Hastings branch was pleased to regroup early this month, after a long summer break with our last meeting in mid November, 2016. We celebrated Christmas at the Village Cafe Restaurant, located in the grounds of Lighthouse Beach Holiday Village, for the second time and since we enjoyed it so much we intend to celebrate Christmas there again this year. Pretty scary already talking about Christmas for this year.

The new year has brought three visitors to our first meeting and hopefully they will join as members soon, giving possible input into new ideas and directions. We discussed Beth Anderson's book which is at completed manuscript stage. Colleen challenged us with some practical slam writing tasks to tease out the importance of structure in our writings.

Some of our members will be participating in the Grassroots Writers annual three day writing weekend from 24-26 March, 2017. This year located in Port Macquarie, at the Panthers Club, where our own Colleen Parker will be conducting a workshop on the Saturday, discussing Traditional Publishing, Co-operative Publishing, Vanity Publishing, Self Publishing and Electronic Publishing.

After two years of interviews, writing and editing we have completed our branch anthology after about a ten year break since the launch of our last one. We have all come through an interesting learning curve and look forward to its launch on 25th March 2017.

Since next month we will be conducting our AGM on 4th March 2017,

I would like to take this time to express my gratitude to Ken Driver, Colleen Parker, Joie Black and Brian Tolagson for gently assisting me in the position of Publicity contact for 2016.

As a side issue after six years as primarily a fiction writer I have finally realised my strengths as a writer and where I should focus those strengths. Short stories, short plays and larger non-fiction works. I think this could be a lesson for all writers. Focus on our strengths whatever they may be and don't be afraid to try something new – as there your strength may lie.

Debbie Bayliss

SHOALHAVEN FAW

Started the year on a high note with a workshop on Writers Block by Barbara Simmons. As is our January tradition we put all the suggested writing topics into a hat and drew out one for each month's homework.

Forthcoming event – Shoalhaven Literary Award which launched in February and this year it will be for a short story. Laurie Steed, prizewinning writer and editor from Perth, is the judge. Details of the launch of our Shoalhaven Literary Award is on the web. Besides the cash prize one of the attractive features of the Award is a week's accommodation at Bundanon, the property given by Arthur and Yvonne Boyd to the nation,

Our February meeting featured a workshop given by writer Dr Jill Farrar, highly-skilled communications graduate and writer, gave an amusing workshop where members wrote group stories,

Jenny Dickerson

STROUD FAW

Christmas has come and gone and thankfully the start of Autumn is almost upon us. Here in Stroud, as I type this report, the temperature outside is 40°. Undaunted by the hottest and driest summer on record our meetings have been very well attended, giving rise to a great deal of animated discussion as stories, poems and chapters of work in progress have been read out to the enjoyment and constructive critiquing of all present. Some of these have been added to the growing collection for our second Anthology.

We have undertaken some interesting assignments during this quarter, the most memorable being to write, in not more than 500 words, about a tea cup. What a great choice that proved to be as many of our members turned up to the following meeting with an amazing variety of tea cups and some fascinating stories relating to them.

The 2016 Children's Writing competition entries, plus additional stories and artwork from the schools, were collated and have been published in an anthology, *Young Writers of the Stroud District*. This anthology has been very well received by the schools, parents, grandparents and other members of the community. A copy is available in the Stroud Library. We are planning to run the competition again this year to further encourage and acknowledge the literary efforts of the children, and we look forward to preparing an expanded anthology.

Congratulations to Annette Henderson for completing the last story in her Buster the Brave trilogy. Annette, together with her daughter who works as a tutor in the Hunter region, has written this trilogy about the adventures of a King Charles Cavalier to fill a perceived gap in the market for boys with reading difficulties, such as dyslexia and Irlen Syndrome. The books will be published on blue paper in comic sans font to ensure their suitability for such children. Book 1 has shorter sentences with

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FAW Branch Reports

Stroud

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less complex vocabulary. Book 2 sees the sentence structure lengthen with the vocabulary becoming more challenging. Book 3 provides the stepping stone to move on to more complex texts. We will all miss listening to the fortnightly rendition by Annette of Buster's ongoing and eventually successful endeavour, together with his young friend, to track down a jewel thief.

Hilary Heanly

SUTHERLAND FAW

Our group has returned to our former venue at Sutherland Library for the entire year. There's a lot to be said about the cool air-conditioning and comfortable seats for meetings! I think we can all agree that the hot weather conditions are not conducive to sustained creative writing. It still amazes me that in a country with extreme weather conditions, air-conditioning is not a priority in homes and public schools, as heating in winter is in the Northern Hemisphere countries.

We welcome new members to our Committee: Donna Wallace as Treasurer; Jenny Mathers as Co-ordinator for social media and guest speakers. We also welcome back our committee who continue to work tirelessly for the benefit of our group. Our long-stranding and inspiring member, Elaine Staples, having recovered from her hip replacement, is busy as ever writing for competitions. Although she has moved to the Blue Mountains, Elaine continues to be a valued member of our branch.

We are pleased to announce our partnership with Sutherland library. They will support our branch, the Writers Unleashed Festival and our SPARK Young Writers competition. Gynea Tradies Club continues to support our festival and the SPARK Young Writers competition in 2017. We will continue to offer workshops in creative writing to the students of Gynea Technology High School this year. We will also invite students to

attend our meetings, and if we have enough interest, we can organise specific workshops with Sutherland Library.

Our book launch, in December, of our anthology *Dreams of Home* was a resounding success. We have already sold 70 copies of our home grown collection of short stories. The book is available for \$15 a copy on our FAW Members' Bookshelf on the last page of this edition of *Writers Voice*.

Please don't forget to pencil or login to your diaries our Writers Unleashed Festival, which will be held on Saturday 19 August at Gynea Tradies Club. This is a fully catered event, and tickets will go on sale in late May. Well-known authors representing different genres will be presenting. There will also be manuscript appraisals by editors and agents. Further details will be in the next *Writers Voice* edition, otherwise you can go to the Writers Unleashed website for more information – www.shirewritersfestival.weebly.com/ or on Facebook: www.facebook.com/shirewritersfestival/. In conjunction with the Writers Unleashed festival, we will be launching our Picture Book Competition. Details of when and where to send entries and entry fees will be posted on the above website.

Our focus this year will be on more sustained writing. Our goal will be to write short stories and poems for competitions. To this effect we intend on experimenting with different genres and poetic forms. We intend to continue critiquing work in progress, and will allow the opportunity to have on-going mentoring sessions. We value the expertise that published writers have and are willing to share with our group, so that we will continue to invite guest authors to present workshops to our group. Our meetings will continue to be promoted in our local newspaper, *The St George & Sutherland Shire Leader*, which attract visitors and potential members.

We are looking forward to a busy and productive year ahead.

Sylvia Vago

WYONG FAW

Wyong Writers held their AGM at the November 2016 meeting. Returning officers are: President: Mei Ling Venning; Vice President: Yvonne Sorensen; Secretary: Mavis Gunter; Assistant Secretary Mandy Byrne; Treasurer: Elizabeth McVie; Publicity Officer: Rose Fox; Web Master: Derek Recsei.

Congratulations to winners of the in-house Wyong Writers Prose Competition; 1st place Mei Ling Venning 'Keeping Track'; 2nd Place Elizabeth McVie 'Modern Day Epiphany'; 3rd place Mei Ling Venning 'Not All About Me' Mei-Ling and Elizabeth read their entries to the group. We found this to be encouraging as were the judge's general remarks for the entries which were read out.

A writing exercise of ten minutes on the theme 'Christmas' produced many a chuckle along with more serious pieces.

Three visitors were welcomed and encouraged to read their 'Christmas' activity pieces. The diversity of points-of-view amongst the group were interesting with variations from humorous to tragic.

Hannah Vincent, one of our very young writers, read her school assignment which was a critique of a play by Shakespeare, marked 100% by her teacher. The group was invited to share what they would have done differently and many admitted they would not have done anything different. Well done Hannah.

During the meeting the Wyong Writers business cards were reviewed. These will be a convenient and economical way of passing on information about the branch to interested people. The group decided that the printing on the cards was too small and they will be reprinted for distribution to members at the January meeting.

January 2017 Meeting : Karen Williams, a local Central Coast artist, proposed Wyong Writers liaise with the Tuggerah Lakes Art Society for an exhibition of their combined work in the Art House May 4th -15th 2017. Karen brought four of her paintings

to the meeting and the writers selected their favourites to write a short prose or poetry piece for these. Karen to select the pieces she would like to display alongside each painting. A flyer about Wyong Writers is also proposed to be displayed.

Mei-Ling Venning requested the members email her new items and successes, short stories or poems, to be promoted on the Wyong Writers website.

Members and visitors enjoyed a ten minute writing exercise based on the three selected Karen Williams paintings, two abstracts and one landscape. A rich diversity of concepts and impressions emerged, as those willing to share their writing read their piece aloud to the group.

After the afternoon tea break, we held a discussion on the winning short story, 'Wake me when it's Over', published in the December 2016 *Writers' Voice*. The objective was to consider what may have led the editor to choose the story and what we could learn from it. A wide variety of perspectives were offered. An interesting aspect to this exercise was the diversity of personal preferences in writing styles and subject matter. Something to keep in mind for submissions to competitions and publications.

Mei-Ling encouraged the group to create an individual, specific, goal-plan for writing in 2017. It was suggested thought be given to setting ourselves deadlines for each week, month and year. It was proposed that

a planning and goal setting session be presented at one of the monthly meetings.

Mei-Ling, Yvonne and Elizabeth were invited to talk to the Physical Disability Council of New South Wales on 7th February 2017. The focus of the meeting was poetry. Many members were not able to be there but we met Melanie Schlaeger who runs the group, Jonn Christie whose first book of poems was published in August of 2016 and a new member, Terri Lyn. We are hoping Jonn will attend our February meeting and bring along some of his poetry books to sell to us.

Wyong Writers now has an occasional Writing Clinic or Fix-It session. This will be run on an ad hoc basis, whenever a group of people feels it would be helpful. At present, we think this will be about once a month. The first one was held on 1st February 2017. Four people brought their current 'writing problems' all of which were related to current pieces of work. One person's quandary regarded the possible structure of a novella about a deceased relative. The second person brought a partly written children's novel with a problematic character. The third person brought a barely begun but planned novel with a tricky stumbling-block near the beginning. The fourth person brought a plan of a memoir started many years previously. Throughout the afternoon, the group provided help in the form of brainstorming. Since each of the

four writers has specific strengths, the group was also able to draw on those strengths for helpful and positive suggestions in order to assist one another.

Rose Fox

WOLLONDILLY FAW

The Awards Presentation of the Children's Writing Competition was held in Picton Library on 26th November 2016.

The Branch's Christmas Party this year was held at Jean Mills place at Thirlmere, Jean is the editor of our monthly *Scribblings* magazine. Trevar Langlands was a special guest and a great time was had by all.

Wollondilly Branch will again have a stall at IlluminArte. This event which will be in its third year is held in Picton and this year is on Saturday 29th April 2017. It incorporates the Picton version of Vivid and is well worth attending. Come along and see the stalls, lights and grab a special at the local Picton shops.

We welcome George Petrovsky, Pam Ferrari, Annette Pearce, Katrina Pearce, Lauren Keegan, Jacqui Clissold and Sharon Hall as new members.

Sandra Reynolds

Manuscript Assessment Appreciated

Fellowship of Australian Writers' manuscript assessor, Dr Rae Luckie, received the following comments from client John Moffatt who forwarded the required two chapters to her for assessment just prior to the Christmas holiday period. She was, however, able to complete the assessment over this busy time. Manuscript assessment is available to all members – contact details see *Writers Voice* page 2.

I've just read the report which has struck me as exceedingly thorough, invaluable feedback. It was worth waiting for.

I feel that your criticism is 100% on the mark and some of it put into stark relief a number of doubts about the writing I had myself.

I also appreciate the encouragement and wealth of advice about format and the nitty gritty of getting published.

Once again, many thanks for taking so much time and trouble to go through the two chapters with such a fine tooth comb. (signed John Moffatt)

Assessor Rae Luckie is a Member Australian Society of Authors, Member Society of Editors NSW Inc and a Member Canberra Society of Editors and this service is available to all members - contact details see Writers Voice page 2.

Reflections of Ken Challenor

– President of FAW Southern Highlands

I finished my post retirement business activities in 1998 while we were living in Avalon in Sydney.

At last I had the time to apply myself to a long held desire to become involved in learning to write meaningfully. I joined a local creative writing course and enjoyed the experience. The tutor suggested I join the Manly Branch of the Fellowship of Australian Writers and begin to experience a broad range of writing.

I joined the Manly Branch in 1998 and began to learn the art of writing from long time members and I was very generously accepted into the membership. In the AGM of 2000 I was elected President and represented the Manly Branch at FAW NSW Quarterly meetings in the CBD and began to understand how the organisation worked.

Josephine and I decided to move from the Northern Beaches to Bundanoon in the Southern Highlands in 2002. I continued to attend Manly Branch until the AGM in 2003 when I resigned my position and the Branch. Meantime it was suggested that I stand for election of President of the FAW NSW at the 2003 AGM. I was elected President and re-elected for one more year. As we settled in to the Southern Highlands I became aware that there was no Branch in our area so I decided to set up a 'Regional' as

was the term in those days. I made up some flyers and distributed them around bookshops and Libraries and approached the Southern Highland News for an interview which was subsequently published in their local newspaper.

In early 2004 I booked a room at the Services Club at Moss Vale wondering if there would be any response. To my surprise thirty-two people arrived to enquire about this proposed writing group. We commenced meeting with twenty five members and began to build up a very friendly and skilful group of writers.

The Branch continued to grow in friendship and writing skills developed through exercises at monthly meetings and through the influence of guest speakers who passed on valuable information from their own writing experiences.

I decided to begin a monthly Poets' group, meeting in members' homes, as the number of members who were writing and enjoying their poetry wanted to further explore and encourage their writing. This group continues to meet as arranged.

As a result of members deciding to make an application to FAW NSW I was presented with the Distinguished Service Award at the FAW NSW Annual Luncheon in Sydney on December 2010.

In 2011 I was unwell with Diabetes and also was receiving chemotherapy for cancer of the blood called CLL. Mike Woodhouse stepped in to the role of President for that year. The next two years Jenny Crozier was elected President. Margaret Symonds took over the duties of President for 2014 and 2015. Members were fortunate to have such capable members to carry on the activities of the Branch during my absence.

I was elected President in 2016 but decided to retire from the Executive and not stand for the 2017 election.

I reflect with pleasure on the excellent achievements of those members at Southern Highlands who published books of short stories, poetry and novels and I look forward to further successes.

There have been many wonderful times and I have made many longstanding friends during my years as a member of the FAW and I will continue as a member of this very generous and professional group of writers in the Southern Highlands.

Ken Challenor, February 2017

We thank Ken for his long and productive association with the FAW and look forward to his continued participation within the Southern Highlands Branch. We wish him good health and many more years of happy writing.

Dr Barb Angell, Secretary FAWSH

Roundup

**NSW Writer's Centre
Creative Non-Fiction Festival 2017
Saturday 25 March 2017**

The NSW Writer's Centre Creative Non-Fiction Festival 2017 will be held on Saturday 25 March 2017.

For more details and program information go to:

www.nswwc.org.au

**NSW Writer's Centre
Speculative Fiction Festival 2017
Saturday 22 July 2017**

The NSW Writer's Centre Speculative Fiction Festival 2017 will be held on Saturday 22 July 2017.

For more details and program information go to:

www.nswwc.org.au

Poets Voice

Triple O

Today I can wear my purple coat, the turban
hides the hair.
Make way, I am old, take care I break easily.
I have tested for old timers; they ask you to spell
words backwards
the date, the year and remember two things I
told you earlier.

A walking stick is useful, or Zimmer frame.
People notice you
with equipment and wrinkled rheumy hands.
At first I left many sticks behind in the bus,
movies trains,
and one folded up in the aircraft pocket next to
the sick bag.

At the IGA a girl with metal things in her nose
wants my card
I ask did it hurt when they wired up your face
She says not so you'd notice, holds a hand out
for the card
Is it Seniors, Health, Opal, or the Bank one I've
forgotten the pin

A young man takes my shopping to the disabled
park
The kind of fellow I'm sure I would once beckon
to my bed,
A bit like my grandson, all tan and polite white
teeth
probably eats as much as five wharfies.

The car is not as old as me, when it was shiny
new
I would smooth my hands over the bonnet with
love
Nowadays, like a marriage, we are used to each
other.
and together we manage to find our way home.

I never went back for my driving license
The eyes are the main problem, reading the
chart
people always stand right in the middle of that
big dark spot.
How do they expect anyone to recognize them?.

It's hard to stay below the radar, to keep up
maybe they won't notice if I lose the way to the
lavatory.
Remind myself again, today is Tuesday, my given
name is Mary
I am eighty two, and the doctor's appointment
is Friday.

My daughter's number is by the phone next to
the triple O...
Triple O Now who the devil is that?

Jennifer Dickerson

Shoalhaven FAW

Submissions to Poets Voice:

*If you would like to contribute to this page of Writers Voice,
please send your poem to our new honorary Poetry Editor,
Shirley Goodbar for consideration. Send by email as a typed
attachment to: <sgoodbar@theorchards.com.au>*

*Shirley needs to receive copy by the beginning of February,
May, August or November, for inclusion in the March, June,
September or December edition respectively. Please provide
your name and FAW branch for publication.*

*Please note, poems accepted for publication under the 'Poets
Voice' banner will be deemed to have been published and
therefore are not eligible for entry in FAW competitions.*

Writing Competitions

NORMAL COMPETITION CONDITIONS

Unless stated otherwise, these conditions apply to ALL WRITING COMPETITIONS

- Entries should be submitted in English, using one side of A4 paper, typed double-spaced (except poetry) in a standard typeface (12 pt min.), using generous margins. No fancy fonts, clip art or decorations of any kind.
- NO names or addresses to appear on manuscripts. A separate COVER SHEET must be attached, containing the title of the entry, competition name, section category if applicable, word or line count, author's name, address, telephone number and email address (if available). Title and page number (ONLY) of the entry should appear on each page of the manuscript.
- Entries must be original work and must not have won a cash prize in any other competition nor been published in any form, as at the closing date of the competition.
- Entries may be entered in more than one competition at the time of entry HOWEVER the entry must be withdrawn from any subsequent competitions if the writer is advised prior to the closing dates that the entry was successful elsewhere with a cash prize.
- Cheques and/or money orders should be made payable to the organisers, unless otherwise stipulated. Multiple entries may be paid with one cheque or money order – do not send coins or stamps.
- Copyright remains with the author. Entries will not be returned and will be destroyed after the announcement of results.
- The judges' decisions will be final and no correspondence will be entered into.
- If you require a copy of the results mailed to you, please send a standard DL-sized stamped, self-addressed envelope (SSAE) with your entry.

These are general guidelines. For complete conditions relating to individual competitions, and to obtain entry forms (if required), contact the relevant competition organisers.

Closing date 27 May 2017

SHOALHAVEN LITERARY AWARD SHORT STORIES 2017

The Shoalhaven Branch of the Fellowship of Australian Writers is excited to announce an increase in prize money for its prestigious Shoalhaven Literary Award, launched on 20 February 2017.

With the ongoing and valued support of the Shoalhaven Arts Board and Bundanon Trust, this year the writer of the winning story will receive \$1500, together with a two-week artist residency at Bundanon, Arthur & Yvonne Boyd's Gift to Australia, on the Shoalhaven River near Nowra, NSW.

Second prize is \$250, third \$150 and the Geoff Bolton Award for an entry from a Shoalhaven resident will receive \$200.

This year the award is for short stories and will be judged by Laurie Steed. The Patricia Hackett Prize winning author of *You Belong Here*, Steed lives in Perth, Western Australia. His work has been broadcast on BBC Radio 4 and published in *Best Australian Stories*, *The Age*, *Meanjin*, *Westerly*, *Island*, *The Sleepers Almanac* and elsewhere.

He teaches Advanced Fiction for Writers Victoria and is a member of the editorial board of Margaret River Press. In 2014, he became the first Australian writer granted fellowship in the history of the Sozopol Fiction Seminars and, in May 2015, he was selected for The 2016 Bernheim Writers Residency in Kentucky, USA.

Entries will close on Friday 27 May and winners notified after Saturday 16 September 2017.

Download an entry form from the FAW Shoalhaven website, www.fawnswoalhaven.org.au. Results, judge's report and other information will be published on the same site from 16 September 2017.

For further information contact:
<hollyhill@shoalhaven.net.au>.

Closing date 31 May 2017

EASTWOOD/HILLS LITERARY COMPETITION 2017

See page 13 for further information

Please contact Eastwood/Hills branch for Entry Forms.

BOREE LOG AWARD FOR BUSH VERSE 2017

Father Patrick Hartigan (1872–1952) was ordained in 1903 and served in various positions, including twenty seven years as parish priest at Narrandera. Writing under the pseudonym John O'Brien he published two volumes of poetry: *Around The Boree Log* in 1921, and, posthumously, *The Church at St Mel's*. He is fondly remembered for poems such as 'Said Hanrahan' and 'The Old Bush School'. He is buried in North Rocks near Parramatta.

See page 14 for further information

Please contact Eastwood/Hills branch for Entry Forms.



Eastwood/Hills Fellowship of Australian Writers

Literary Competition 2017

All Categories Open Theme

- Category 1 **Short Story** – Max 3,000 words
First Prize \$200, Second Prize \$100
- Category 2 **Poetry** – Includes all forms of poetry except Bush Poetry*.
Max 80 lines per poem. First Prize \$150, Second Prize \$50
*See separate flyer for [Boree Log Bush Poetry Competition](#)
- Category 3 **Alan Russell Award for Memoir** – Max 1,500 words
First Prize \$150, Second Prize \$50
For the purpose of this competition memoir means an incident from one's own life and experiences.
- Category 4 **Pauline Walsh Award for Short Short Story** – Max 800 words
First Prize \$100, Second Prize \$50
- Closing Date: **Wednesday 31st May, 2017** (entries must be post marked on or before this date)
- Entry Fee: **\$5 per entry or \$20 for 5 entries**
Cheques or money orders in AUS\$ payable to: Eastwood/Hills FAW.
Fees can also be sent electronically to our Westpac account: BSB 032180
Account: 360308. Please include your surname.initial in the remitter line and LC in the description line. Do not send cash in the mail. No receipts will be sent.
- Entries to: **Competition Secretary, Eastwood/Hills FAW**
PO Box 4663, North Rocks, NSW 2151
- Enquiries: **Carmel Summers: summers@tpq.com.au Ph: 0403 240 458 after 6pm**

Conditions of Entry

1. Each entry must be accompanied by a separate **signed entry form** e.g. 3 poems = 3 forms
2. **Two copies** of each entry are required
3. An individual story/poem/memoir **can only be entered in one category**
4. Entries to be typed on one side of A4 paper. Short stories and memoirs to be double-spaced. Poetry can be single spaced
5. Where an entry is more than one page, all pages should be stapled together
NO NAME TO APPEAR ON MANUSCRIPT. Pages to be numbered, with a short title of the entry on top or bottom of each page. Entries will be numbered for judging.
6. The decision of the judges is final. Winners will be notified by mail and announced in the fellowship's bulletin *Writers Voice* and our Prize Presentation of will be at an event on **5th August, 2017**
7. Entries will be destroyed after prize presentation.
8. **Results and Judges' comments will be published on our Website as soon as possible after Presentation** - <http://hillsfaw.wordpress.com/> Please only enclose a business-sized S.S.A.E for Results and Comments Sheet **if you have NO access to our website.**
9. Entries not meeting these conditions will not be judged, nor will entry fee be refunded.

Writing Competitions

Eastwood/Hills Fellowship of Australian Writers

Boree Log Award for Bush Verse 2017



First Prize: \$100 plus a trophy and certificate

Certificates awarded for Highly Commended and Commended entries

Father Patrick Hartigan (1872-1952) was ordained in 1903 and served in various positions, including twenty-seven years as parish priest at Narrandera. Writing under the pseudonym John O'Brien he published two volumes of poetry: *Around the Boree Log* in 1921, and, posthumously, *The Church at St Mel's*. He is fondly remembered for poems such as 'Said Hanrahan' and 'The Old Bush School'. He is buried in North Rocks near Parramatta.

Conditions of Entry

1. Each entry must be accompanied by a **signed entry form** e.g. 3 poems = 3 forms
2. **Two Copies** of each entry are required.
3. Ballad to be in perfect rhyme and metre, with max 80 lines and an Australian bush theme.
4. **No more than 4 entries per person.**
5. **Entry fee: \$ 5.00 per entry**
Cheques or money orders in AUS\$ payable to: Eastwood/Hills FAW.
Fees can also be sent electronically to our Westpac account: BSB 032180 Account: 360308.
Please include your surname.initial in remitter line and BLC in description line. Do not send cash in the mail. No receipts will be sent.
6. Entries to be in English, the original unpublished work of the entrant and not to have won a cash prize in another competition.
7. All entries to be typed on one side of A4 sized paper.
8. If entry is multiple pages, these are to be stapled together.
9. **No name to appear on manuscript.** Pages to be numbered with a short title of the entry on top or bottom of each page.
10. The Judge's decision is final. The winner will be notified by phone and published in **The Australian Bush Poets' Association Newsletter** and the fellowship's bulletin **Writers Voice**. Presentation of Prizes will be at an event on Saturday 5th August, 2017.
11. **Results and Judge's comments will be published on our Website as soon as possible after Presentation – <http://hillsfaw.wordpress.com/>** Please only enclose a business-sized SSAE for Results and Judge's comments sheet **if you have NO access to our Website.**
12. **Closing Date: Wednesday 31st May, 2017** (entries must be post marked on or before this date).
13. Entries to: **Competition Secretary, Boree Log
Eastwood/Hills FAW
PO Box 4663, North Rocks, NSW 2151**
- Enquiries: **Carmel Summers: summers@tpg.com.au Ph: 0403 240 458 after 6pm**
14. Entries not meeting these conditions will not be judged, nor will entry fee be refunded.

Literary Achievements

EASTWOOD/HILLS FAW

Carolyn Alfonzetti

Haiku published in *Windfall Australian Haiku Issue 5, 2017*
2nd place Eastwood/Hills in-house 'story that includes emotion' assignment

Laura Davis

1 tanka in *Eucalypt 21*
2 haiku in *Windfall 5*

Beverley George

Haiku included in lecture by Bruce Ross, given at the 30th Anniversary of 'Kō' : vol 31 no 4 2016 Nagoya, Japan.
Haiku in English and Chinese included in *Butterfly Dreams vol. 2 2016* edited and translated by Chen-ou Liu
Guest editor for one week on Simon Hanson's haiku column on Australian Haiku Society website.

The Birds That Stay: haiku by Beverley George featured as 'book of the week' The Haiku Foundation [US]

Launched Owen Bullock's haiku collection *River's Edge* at Smith's Alternative Bookshop, Canberra. December 5th.

Anne Howard

Commended in October 2016 Eastwood Hills Monthly Competition, a short story: 'Writing Showing Emotion'.
First in November 2016 Eastwood Hills Monthly Competition: Family History, short story 'written in the narrative voice of an ancestor'.

Julie Thorndyke

1st place Eastwood/Hills in-house 'story that includes emotion' assignment
2 poems on Peacock Journal website <http://peacockjournal.com/julie-anne-thorndyke-two-poems/>
2 tanka in January 2017 issue of red lights
2 tanka in TSA Members' Anthology 2016 *Ripples in the Sand*.
Co-edited *Eucalypt #21* with Beverley George.
Edited *A Tanka Huddle* Christmas chapbook

FOREST

Sophie Chenoweth:

Elysian Dreams – Songs from the Soul. A book of poems published by Vivid Publishing

Pam Bayfield:

For The Love Of Grace – The Next Generation.
This is the final novel in the series to be launched on 6th April at the Lone Pine Lookout Gallipoli Building, 4 Colooli Rd, Narrabeen. Phone: 8978 4216 before 31st March to attend.

HUNTER FAW

Glenys Buselli:

Published in *Hunter Professional Arts Magazine*, issue 5 Nov 2016–Jan 2017, short story 'Perspectives of Trees'; poem 'Snake'.

Pam Garfoot:

Published in *Hunter Professional Arts Magazine*, issue 5 Nov 2016–Jan 2017, poem 'The Stork in Summer'; memoir 'The Ghost of One Christmas Past';

Awarded in the Port Stephens Examiner Literature Awards 2016, Most Highly Commended for short story 'The Near Miss'; and Commended for short story 'The invasion';

Finalist in *Newcastle Herald* Summer Writing Competition, short story 'Over the Edge' (published December 2016);
Commendation from Hunter Professional Arts Inc. for sustained contribution to *Hunter Professional Arts Magazine*.

Elizabeth Horwitz:

Published in *Hunter Professional Arts Magazine*, issue 5 Nov 2016–Jan 2017, editorial 'Perspectives of Perfection'.

Tony Lang:

Published in *Writers Voice*, summer edition 254 December 2016: poem 'Reflections On The Death Of A Fly';
Commendation from Hunter Professional Arts Inc. for sustained contribution to *Hunter Professional Arts Magazine*.

Christy Lutz:

Finalist in *Newcastle Herald* Summer Writing Competition, short story 'Squawk' (published January 2017).

Jan Mitchell:

Commendation from Hunter Professional Arts Inc. for sustained contribution to *Hunter Professional Arts Magazine*.

Anita Richardson:

Finalist in *Newcastle Herald* Summer Writing Competition, short story 'The Mission' (published January 2017).

Rina Robinson:

Published in *Hunter Professional Arts Magazine*, issue 5 Nov 2016–Jan 2017, poem 'Releasing Other Angers';
Commendation from Hunter Professional Arts Inc. for sustained contribution to *Hunter Professional Arts Magazine*.

Linda Visman:

Published in *Hunter Professional Arts Magazine*, issue 5 Nov 2016–Jan 2017, poem 'Imagination';
Completed her second novel, *Thursday's Child* and submitted for Text Publishing's prize for Young Adults books;
Commendation from Hunter Professional Arts Inc. for sustained contribution to *Hunter Professional Arts Magazine*.

ISOLATED WRITERS BRANCH

Vickie Walker:

Highly commended and publication in the Stringybark Times Past short story award for 'Dawn's Icy Fingers'.

cont. next page...

Literary Achievements

Isolated Writers

cont. from previous page

Carolyn Cash:

'The Battle of Hastings, 14 October 1066' which is now moved to a self-hosted domain <http://carolynmcash.com.au/2016/10/14/the-battle-of-hastings-14-october-1066/>, and still writing, presenting and producing Right Royal Roundup <http://rightroyalroundup.com.au>.

LIVERPOOL FAW

Peter F Pike:

Poems in *Metverse Muse*;

Celebrated 24th Birthday of *FreeXpresSion* magazine (now also published online);

Book of Sonnets *ICONVERSE* nearly ready for publishing;

Vindu Maharaj:

Novel *Cultural Prison* – subtitle: *A daughter's worth* is in the printers now and should be in circulation by end of February;

Eric Esber:

'Spirit of Adventure' 'The Future' and 'The War of Love' in *FreeXpresSion* 2016;

Rhonda Rice:

Poem 'A Dad for Christmas' shortlisted in *Positive Words* End of Year Competition 2016.

MACARTHUR FAW

Robert Bee:

Self-published junior novel, *Moon Charlie Shoots for Goal*. One-act plays, *A Heisenberg Holiday* and *The Zephyr Blows In* performed in WINGZ Playwright 2016 Festival. *It's Bigger on the Inside* previously performed 26 November.

Victoria Chie:

Winner of in-house competition with a short story titled 'When the Lights Went Out'.

MOOCOOROOOLA FAW

Mary Bramston

Short story 'The Waiting Game' in *The Write Angle* 57, Nov/Dec 2016.

Pam Taylor

Short story 'Marmalade' in *Positive Words*, January 2017.

Paul Vallis

Short story 'It Came From The Sea and Didn't Leave Any Footprints' in *Positive Words*, January 2017

Wendell Watt

Prose poem 'This Is All It Is' in *The Write Angle* 57, Nov/Dec 2016.

John Egan

Poems 'Under Pressure', 'Brays Bay', 'No Ordinary Lunch', 'Ice Cream' and 'Butterflies and Roses' in *Valley Micropress*, New Zealand, October 2016.

Poems 'Effects', 'Percy', 'At Berry Station', 'The Noise The Silence Makes', 'Postcard' and 'We Band Of Brothers' in *Valley Micropress*, New Zealand, December 2016.

Poem 'Landfall' in *The Write Angle* 57, Nov/Dec 2016.

Poems 'The Fire Next Time' and 'Satin Bower Birds' in *Polestar* 31, October 2016

Tanka 'Sing the Songs of Light ...' in *Eucalypt* 21

Poem 'Angels in the Mind' in *Tamba* 59, Summer 2016

Poem 'Broken Chapel' in *Poetry Matters* 28, December 2016

Poems 'Neil Young Sings Like a hurricane' in *The Mozzie*, November 2016 and 'I Went', December 2016

Poems 'Talking to Air' and 'Effects' in *Positive Words*, January 2017 and 'Leaves in the City' shortlisted End of Year Competition.

Poems 'Parallels Never Meet', 'Leaves in the City', 'Sets His Course', 'Back Verandah' and 'Parents' in *Beyond the rainbow* 89, January 2017.

NORTH SHORE BRANCH [FAWNS]

Richard Brookton's children's short story 'Football Mad' has been accepted for publication by the NSW Department of Education in *The School Magazine*.

Also his story 'Being a Darling' has appeared as a reprint in *The School Magazine's* Countdown publication.

SHOALHAVEN FAW

Geoffrey Grocott:

His new book *Night Drivers* is now on Amazon.

Jennifer Dickerson :

2nd place Lambing Flat Poetry Competition with 'Takeover'.

Jill Farrar:

A series of 13 haiku published in *Everyday Haiku*, edited by Kristen Ringman, Wandering Muse press.

STROUD FAW

Peter Uren:

Gave a talk on his latest book, *Classic Bike Dreaming*, to members of the Medowie Probus Club. With the temperature at 40° and no air-conditioning, he and everyone present deserved a medal. The front cover of the book was designed by Peter from a painting by Peter Kafer, photoshopped by Glenys Tranter.

SUTHERLAND FAW

Some members conducted six workshops, one each fortnight for students at Gynea Technology High School to prepare them for a Young Writers competition called SPARK. The workshop presenters are listed:

Helen Armstrong Judge of writing competition and Editor of anthology *Dreams of Home*.

Leanne Bowie Judge of writing competition

Jenny Mathers Editor of anthology *Dreams of Home*
Julianne Miles-Brown Workshop support
Antonia Sabbah Judge of writing competition
Sylvia Vago Judge of writing competition and Editor of anthology *Dreams of Home*

Elaine Staples:

Poem, 'The Cat Who Won't' published in *Positive Words*, June Issue.
Published a hundred word short story in *Readers Digest*, July edition. This story will be published later this year with entries from around the world in a hardcover book *100 word stories* and illustrated.
Prose Memoir, 2nd Prize Discovery Writers Literary Awards.

Short Story – shortlisted for the Seniors prize. Lane Cove Literary Awards.

Lynn Sutherland:

Lioness Club press releases, Leader press releases, promotion info on *Dreams of Home*.

WYONG FAW

Mei-Ling's short story 'Keeping Track' was awarded commended in Lambing Flats FAW competition.
An article by **Patricia Webb** about the Eyes and Ears for Learning business was published in their magazine. This is an organisation offering learning programs for children with learning difficulties.
Margaret Young has five poems published in the Blue Room Poets Anthology.

Book Reviews

Erinland

Kathryn Berryman

A bit of background about the author.

In 2011 I was invited by Kathryn Berryman to visit her home with my Vice President Colleen Parker and peruse a huge box full of cuttings and writing including the memoirs of Marjorie Quinn.

This box was rescued from a pile marked "for the Tip" and put into print as history of the FAW for evermore by two relatives of Marjorie Kathryn Berryman and Deborah McMahon

Marjorie was one of the founding members of the Fellowship of Australian Writers (FAW) formed in 1928.

Her fellow writers of the period were with her uncle Poet Roderic Quinn and her father author, journalist and NSW Parliamentarian P E Quinn.

Marjorie wrote poetry and prose, was a reporter in Hollywood for many years and Secretary and leading light on the FAW Committee for many years.

And so this amazing memoir of anecdotes, meetings with Miles Franklin, Henry Lawson, Mary Gilmore, Norman Lindsay was published under the title *The Years that the Locust hath eaten*, thanks to Kathryn and Deborah is preserved for history.

My committee and I were privileged to speak at the launch in Sydney State Library and it has been great to catch up again with Kathryn on the launch of her book.

When visiting Dublin Kathryn found herself returning to the *Book of Kells*, the ancient book of medieval Ireland. Through parenthood, career and family life her seeking of Irish heritage was put on the back burner. However now in later days, she found herself drawn again to ancient Ireland.

So *Erinland* was born as Kathryn takes the reader on a journey in time back to the Viking Era and the meeting of

two modern day young people suddenly transported to the 9th century and finding themselves on opposing sides during the Viking invasion of Ireland .

Amy from this century, obsessed with virtual reality games suddenly transported to 9th century Ireland and Richard also obsessed with virtual reality games transported to 9th century Norway by a mystical Viking warrior.

Richard and Amy meet as he becomes part of the Vikings Irish raid and the story is woven with Druids folklore, Irish mythology and Norse Gods.

Kathryn has done enormous research on the era and come up with an exciting book that can also help todays youth build on their self esteem and find a sense of belonging.

As always, a delightful lady is Kath, with supporting husband Michael and daughters who made me so welcome. The launch was a huge success and everything went as planned.

I was happy to address the audience at the book launch as State FAW President and we all enjoyed a beautiful day with a large audience. The launch was in a previous historic home (now meditation centre) in the Sydney suburb of Wahroonga, a magnificent piece of Sydney history.

10% of every copy sold will go to Father Chris Riley's 'Youth off the street'.

Good luck with the book Kathryn – it's available from Amazon or authors website www.kathrynberryman.com/erinland, FACEBOOK or Kathryn Berryman - Author

Reviewed by Trevar Langlands

Branch Meetings and Contacts

BANKSTOWN WRITERS

1st Saturday – 1.00 to 4.00 pm

Banksia Room, Revesby Workers Club
Enquiries: Carney Vaughan 4268 5383

BLUE MOUNTAINS WRITERS FAW

1st Sunday – 1.45 to 4.45 pm

Springwood Court Function Room,
133 Macquarie Rd, Springwood.

Enquiries: Kerry Healey-Binns (Pres.)
02 4782 5294. Email:

<healbinn@bigpond.com>

Facebook page:

Blue Mountains Writers FAW

CENTRAL COAST FAW

3rd Sunday – 10.00 am

Gosford Hotel, 179 Mann St, Gosford.

Enquiries: Johan Luidens (Sec.)

Branch: <centralcoastfaw@live.com>

EASTWOOD/HILLS FAW

1st Saturday – 1.30 pm

Pennant Hills Community Centre, Cnr
Yarrara & Ramsay Rds, Pennant Hills.

Enquiries: Elizabeth Collins

(Pres.) 9873 2941

Email: <elizabeth.ac3@gmail.com>

Sally Lewry (Sec.) 0448 8878 856

Email: <dslewry@bigpond.com>

Web: <http://hillsfaw.webs.com>

EUROBODALLA FAW

1st & 3rd Wednesdays–

10.30am to 2.30pm and

1st Tuesday 6.30–8.30 pm

McKay Centre, Page St, Moruya.

Enquiries: Rosie Toth 0437 627 756

Email: <rosietoth102@gmail.com>

Web: <www.eurobodallawriters.org>

FOREST FAW

3rd Saturday – 2.00 pm

Forest Community Arts Centre
Darley Street, Forestville.

Enquiries:

Maggie Gowanlock 9948 3882

PO Box 248, Balgowlah NSW 2093

GREAT LAKES FAW

2nd Friday – 1.00 to 4.00 pm

Forster/Tuncurry Memorial
Services Club, Strand Street, Forster.

Enquiries: Christine Hayes 6555 9904

or post, Mrs Hermione Browning, 15
Eden Place, Tuncurry 2428

HUNTER FAW

1st Wednesday – 10.15am

Dining Room of Sydney Junction
Hotel, Beaumont St., Hamilton

Enquiries: Luciana Croci (Pres.)

0439 601 351 or Christine

Brotherson (Sec.) 4969 7794

ISOLATED WRITERS FAW

This group of writers do not meet in person but keep in contact through Carolyn Cash, their Convenor, either through the state FAW website

<fawns.org.au> or email

<cmcash@tpg.com.au>

See inside back page for full details

and guidelines.

LAKE MACQUARIE FAW

2nd Saturday – 2.00 to 4.00 pm

Toronto Community Centenary
Hub, 97 The Boulevard, Toronto.

Enquiries: <lakemacfaw2@gmail.com>

Facebook: <www.facebook.com/

LakeMacFAW>

Website:

<lakemacfaw2.wordpress.com/>

Twitter: @lakemacfaw2

Instagram: #lakemacfaw2

LAMBING FLAT (YOUNG)

2nd Monday – 5.30 pm

Catherine McAuley Hall, Young.
(Retirement Village, off
Demondrille Street.)

Enquiries: Ted Webber (Pres)

0459 707 728 or Email:

<juneted@yahoo.com>

Branch email:

<lambingflatbranchfaw@

hotmail.com>

LIVERPOOL FAW

2nd Saturday – 1.00 to 4.00pm

Dr Pirie Community Centre
Cnr Bigge & Moore Sts, Liverpool.
PO Box 4, West Hoxton 2171

Enquiries: Rick Vincenti (Pres.)

0404 496 776. Email:

<president@faw-liverpool.org.au>

or Rhonda Rice (Publicity)

<secretary@faw-liverpool.org.au>

Web: <www.faw-liverpool.org.au>

MACARTHUR FAW

3rd Sunday – 1.00 pm

Campbelltown RSL Club
(Jade Room), Carberry Lane.

Enquiries: Pauline Twemlow (Sec.)

Email: <macarthur@fawns.org.au>

MOOCOBOOLA FAW

3rd Thursday – 1.30 pm

Gladesville Library
Pittwater Road, Gladesville.

Enquiries: Brian Rutter 9817 5508 or
John Egan 9799 3077 / 4464 1719

Email: <jeganjr@hotmail.com>

MUDGEY VALLEY FAW

2nd Tuesday – 12 Noon

Club Mudgee, Mortimer Street.

Enquiries: Jill Baggett 6372 0743

PO BOX 356, Mudgee 2850

Web: <mudgeevalleywriters.

wordpress.com>

NORTH ARM COVE FAW

3rd Thursday – 6.30 pm

Community Centre, The Ridgeway,
North Arm Cove.

Enquiries: Maureen Kelly 4997 3237

22 Promontory Way,
North Arm Cove NSW 2324

<thecovenews@exemail.com.au>

NORTH SHORE [FAWNS]

3rd Sunday – 1.00 pm

Wallarobba Arts & Cultural Centre,
25 Edgeworth David Ave, Hornsby.

Enquiries:

Len Hume (Pres.) 9477 3723 or

Richard Brookton (VP) 9744 1567

Email: <fawnorthshore@gmail.com>

Web: <sites.google.com/site/

fawnorthshoreregional/>

PARRAMATTA FAW

1st Saturday – 12.30 pm

Room A Level 2, 1 Fitzwilliam
Street

(RAFFLES building next door to the
library, across from Parramatta Stn).

To gain access to the 2nd floor ring

the Secretary, Lyn Leerson 0421

188 770.

PORT MACQUARIE-HASTINGS FAW

Last Saturday – 1.00 to 4.00 pm

The Mac Adams Music Centre

33 Lord Street, Port Macquarie

[behind the Players Theatre near the
pool carpark]

Enquiries: Colleen Parker (Pres.)

6583 3997, PO Box 67 Port

Macquarie NSW 2444

<parkerpattinson2@bigpond.com>

PORT STEPHENS FAW

3rd Thursday – 10.00 am

Tomaree Library, Salamander Bay
Enquiries: Christine Gregory (Pres.)

4982 2004

Email: <gregorywrite@bigpond.com>

Web: <portstephensfaw.snappages.com>

SHOALHAVEN FAW

2nd Saturday – 10.00 am

Meeting Room, Arts Centre

Berry St, Nowra (next to Library).

Enquiries: Jennifer Dickerson (Pres.)

Mobile: 0412 530 434

Email: <jdickerson@shoal.net.au> or

<info@fawnswoalhaven.org.au>

Web: <fawnswoalhaven.org.au>

SOUTHERN HIGHLANDS

3rd Saturday – 1.00 pm

The Henrietta Rose Room,
Library, Bowral.

Enquiries: Ken Challenor (Pres.)

Email: <kch34564@bigpond.net.au>

Web: <fawsh.wordpress.com>

STROUD WRITERS

Fortnightly Thursdays

9.00 am to noon

Stroud Library,
Church Lane, Stroud.

Enquiries:

Dianne Foster 4994 5727

C/- Stroud Library GLLS

12 Church Lane, Stroud NSW 2425

Email: <stroudwriters@gmail.com>

SUTHERLAND FAW

Last Saturday – 12.30 pm

Sutherland Library, meeting
room 1, 30–36 Belmont Street,
Sutherland

Enquiries:

Sylvia Vago (Pres) 9501 2348

PO Box 602, Sutherland 1499

Email: <sutherlandshirefaw@

gmail.com>

Web: <sutherlandshirefaw.weebly.com>

SYDNEY CITY FAW

3rd Friday – 4.00 pm

Sydney Mechanics School of Arts,
1st Floor, 280 Pitt Street.

Enquiries: John Clarke 8920 8690

WOLLONDILLY FAW

2nd Sunday – 1.00 pm

Tahmoor Community Centre,
6 Harper Close, Tahmoor.

Enquiries: Sandra Reynolds (Sec.)

4684 2142 or 0409 066 770

Email: <wollondillybranch.faw@

gmail.com>

WYONG WRITERS

4th Saturday – 1.30pm

Meetings for March and April to be
held at St Cecilia's Church, 23 Byron
St, Wyong, returning to Wyong RSL
Club Cnr. Margaret St and Anzac Ave,
Wyong at conclusion of renovations.

Enquiries: Mei-Ling Venning (Pres.)

4333 7489, 85 Oaks Road, Shelly

Beach 2261

Email: <meilingvenning@

hotmail.com>

Web: <www.wyongwriters.org>

Branch Meetings and Contacts

Fellowship of Australian Writers NSW Inc.

ABN 59 557 152 715



General correspondence: Hon. Secretary, FAW NSW Inc.
22 Promontory Way, NORTH ARM COVE NSW 2324

Internet: <www.fawnsw.org.au>

Facebook: <www.facebook.com/FAWNSW>

ABOUT THE FAW

The aims of the FAW are:

- to foster and endorse the growth of Australian writing
- to promote excellence in writing
- to encourage writers, and those interested in writing, to join the Fellowship and enjoy the support, help and knowledge of members
- to expand the Fellowship across the State
- to provide an organisation to assist writers unable to attend Branch meetings
- to take the Fellowship into the 21st century and take advantage of technology and its new role in writing and publishing.

Branch Meetings

The branch fellowships hold regular meetings; conduct workshops and tutorials; hold writing competitions and publish anthologies of members' work. Visitors are most welcome to attend meetings or to contact the Fellowship through their respective branch (*listed here*) or by contacting the FAW NSW State body (*as above*).

The Fellowship of Australian Writers INTERSTATE BRANCHES

Victoria:

Fellowship of Australian Writers (VIC) Inc.
6-8 Davies Street, Brunswick Vic 3056
VENUE: The Hive Creative Centre,
53 Summerhill Road, Reservoir VIC. 3073.
Phone: 03 9478 1942
Email: <president@writers.asn.au>
Web: <www.writers.asn.au>

Tasmania:

Fellowship of Australian Writers (TAS) Inc.
PO Box 234, North Hobart TAS 7002
Phone: 03 6234 4418
Web: <www.fawtas.org.au>

Western Australia:

Fellowship of Australian Writers (WA) Inc.
PO Box 6180, Swanbourne WA 6010
Phone: 08 9384 4771
Email: <admin@fawwa.org.au>
Web: <www.fawwa.org.au>

Queensland:

Fellowship of Australian Writers (QLD) Inc.
Web: <www.fawq.net>

FAW ISOLATED WRITERS BRANCH

MEMBERSHIP ENQUIRIES:

Carolyn Cash, Isolated Writers Convenor
Fellowship of Australian Writers NSW
PO Box 429, Caringbah NSW 1495
Email: <isolatedwriters@fawnsw.org.au>

MEMBERS' ACHIEVEMENTS:

The Editor, Writers Voice
65 Barbara Boulevard, Seven Hills NSW 2147
Email: <wveditor@fawnsw.org.au>

AFFILIATION FEES:

FAW NSW Affiliation Fees are due **31 December** each year.

Isolated Writers: \$46.00 pa

Under 21/Youth Rate: \$23.00 pa

Overseas Members: \$51.00 pa

Mail subscriptions to the FAW State Treasurer Kay Bakon (*see page 2 for address*). Make cheques/money orders payable to **Fellowship of Australian Writers** and enclose SSAE for receipt if required.

ELECTRONIC ROUND ROBIN (ERR):

This consists of manuscripts submitted by members, sent as email attachments for reading and comments by other members. They are collated and at least two parcels of the manuscripts are sent to members as listed, who in turn read, comment and send them on. The last person on each list sends the parcel back, at which time the items are reviewed with comments and each manuscript returned to its author. Poems, articles, short stories, plays and chapters of books are acceptable.

Please limit your submissions to:

- 1 short story, maximum 5,000 words, or
- 2 short stories, total maximum 5,000 words, or
- 1 article of similar length, or
- 3 poems (or 1 poem, maximum about 80 lines), or
- 1 chapter of a book in progress (of reasonable length).

These guidelines are flexible. A combination of several of the above can be offered if the items are only short.

Apart from your comments, your contribution to the scheme is no more than the time required to send the parcel of manuscripts on to the next person on the list—a small price to pay for the value that can be derived from others' constructive remarks on your work.

ERR Closing Dates

The ERR closes at the end of each month.

ERR Submissions

Send your submissions to **the ERR coordinator, Brian Armour**. Email: <isolatedwriters.err@gmail.com>

FAW Members' Bookshelf

JEREMY GADD

Under Centauri

Contains fifteen short stories about life in contemporary rural Australia. The stories are about local people encountered during extensive overland travel through remote regions. They include a story about a Greek migrant with a speech impediment who found acceptance in Darwin during the devastation of Cyclone Tracey; how a fishing boat crew encouraged a crocodile to follow their vessel in order to get rid of the refuse thrown overboard—and the consequence; how a dead child saved his mother during a major flood. They are humorous or poignant, universal in their themes, socially aware and have emotional impact. \$17 plus postage. Available from the publisher Anaphora Literary Press, USA, email <director@anaphoraliterary.com>.

MARGARET GOWANLOCK

The Best School of All

The commemorative book, *The Best School of All*, has a strong appeal to those who enjoy reading memoirs. While the subject matter of this handsome, hardback publication belongs to the life-span of a Sydney State school, Cremorne Girls High School, the major focus is on the memories and life stories of its students and staff. This social history covers stories from foundation pupils in 1926, to the memories of those who were among the throng who marched across Sydney Harbour Bridge in 1985, to protest against the Government's shock decision to close the school.

Some have extraordinary stories to share: survival during the Depression years; traumatic experiences as nurses in war-torn England during WWII; the adjustment of migrants to life in Australia after fleeing from their homeland. Read exhilarating stories of academic success, recognition in the world of literature and the arts, and heartwarming accounts of women who have reached out to improve the lives of underprivileged children.

The 424-page coffee table book is richly illustrated with more than 400 photos, many in colour.

Order online at www.thebestschoolofall.com or contact the author on (02) 9948 3882.

ROBERT BEE

Moon Charlie Shoots For Goal

Charlie Angler lives on the Moon with her parents and her five year old pain-in-the-bum brother Jacob. Charlie has just turned 10. Little does she know what a difference that will make in her life. Getting a new luminous lemon-yellow spacesuit; her first dust crater sliding adventure; an encounter with a dreaded 'moon shark'; trying out for her dome's U11 netball team; nasty tricks by her nemesis Skyler Snow; making new and unlikely friends; meeting her netball hero. All of this, happening on the airless, extra-low gravity Moon where one leap can take her many metres and where she can jump higher than her very tall Dad. Will Charlie make it into U11 netball team, the Plato Parrots? Can she foil Skyler's attempts to keep her out? Can they win the Inter-Dome competition? And what will Jacob do to cause so many tears? 176 page novel for junior (9–12 years) girls (and mums and nans) who love netball and adventure. Cost \$12 plus p&h. Contact the author (02) 4647 4335 or email <robertbee46@gmail.com>.

SUTHERLAND SHIRE FAW

Dreams of Home

Dreams of Home is a home-grown collection by talented writers at the Sutherland Shire branch of the Fellowship of Australian Writers. The collection is in partnership with 'SPARK' High School's Writing Competition, featuring the junior and senior winning entries. The book is available for purchase at \$15—please contact <sutherlandshirefaw@gmail.com> for further details.

STAFFORD RAY

Australian Gulag—a love story

Tom McKinnon returns from Afghanistan with PTSD and hides himself away on a remote north Kimberley beach with no communication with the outside world. After a fierce storm, his dog leads him to the lone survivor of an asylum-seeker boat wreck.

He tends her wounds and nurses her back to health but is prevented from taking her into Broome by the Wet. In those three months of isolation, she gets into every aspect of his life. He delivers her to Border Force only to discover he loves her and wants her back. She wants him, he wants her but they are kept apart by wire fences and

RECENTLY PUBLISHED BOOKS FOR SALE

Please send updates and details for inclusion – or deletion – in this section of *Writers Voice* to: <wveditor@fawns.org.au> or mail to:

The Editor, *Writers Voice*, 65 Barbara Boulevard, Seven Hills NSW 2147

For the FAW NSW website, members should also send a cover image and blurb to the webmaster: <webmaster@faw.nsw.org.au>

The FAW Bookshelf web page address is: <<http://fawns.org.au/bookshelf/>>

secrecy. Available from Bookshops, Amazon etc, online and in libraries. Published by Woodslane Australia 2016.

STAFFORD RAY

CULL

Obama has been replaced by a Republican President who vows to make America great again, and ran his campaign as a climate change denier. His answer to the rise of China and mayhem in the Middle East is to 'nuke them all'.

"A ripper yarn with a deadly message": *Nick Golding, Fairfax.*

Available from Bookshops, Amazon etc, online and in libraries. Published by Woodslane Australia 2016.

PETER J. UREN

The Classic Bike Workshop

Following on from the success of his first two novels, Peter J. Uren has continued with the story of the *old mechanic*, who quickly realises that retirement is not all it is cracked up to be. In this, his third novel, the main character returns to help out his son-in-law, while one of the mechanics' plans come to a crashing halt. In this story, the author deals with a number of difficult subjects, not the least being the death of one of the main characters in a motorcycle accident. As the creator of the character, even though he was merely a figment of the author's imagination, he had to deal with some very real emotions, like grief, when he died. It took him more than a fortnight to deal with the issues raised. Available from the author for \$17.00 plus \$5.00 postage within Australia, email <theoldmechanic1@yahoo.com.au>, or as an ebook from Amazon. Peter's two previous books are also still available, POA

PAM GARFOOT & ELIZABETH CONWAY

Making Them Real

After their father's death, two sisters find a diary written at Gallipoli by their grandfather, Percy Gooch. It captivates them, compelling them to bring alive not only Percy's story but also that of their family's beginnings in Australia. The authors record their findings and describe how they feel about significant events in their voyage of discovery. Their unique style combines different writing streams: historical narrative, personal memoir, and practical guidance. At each chapter's end helpful explanations are given, illustrating how the story has been uncovered. A substantial bibliography shows how wide research has supported the historical narrative. Photographs, maps and charts complement each story. The voyage helps to document the history of Australia's past and brings a richness to the authors' lives which they will treasure always. The book is available via this link (search on the book title): <www.digitalprintaustralia.com/bookstore.html>

FAW NSW

Unlock the Writer Within

Unlock the Writer Within is a resource guide book developed by the Fellowship of Australian Writers NSW Inc, members, who share their successful writing techniques. This guide book is suitable for amateur and professional writers and covers over 100 genres. Short story, crime and romance as well as poetry, articles, memoir and family history. Ebook help and guidance, editing, punctuation and grammar explanations and exercises through to the publishing minefield which includes literary agents, query letter sample, copyright, ISBN and CiP and barcode requirements. It helps the writer deal with rejection and turn that negative into a positive. Over 400 pages for just \$30 plus postage \$12. Order from the FAW Hon. Sec. Maureen Kelly, 22 Promontory Way, North Arm Cove 2324 <honsecretary@fawns.org.au>.



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